

REFMIC HD™



MUTEABLE



REMOTE CONTROL



RUGGED

This transmitter is ideal for referees, umpires, and a variety of officials who need audio for brief announcements.

The RefMic HD has a large, easy to use, rocker-style audio mute switch, enabling the wearer to mute and unmute the audio without causing any audible popping.

The mute switch is surrounded by a protective guard that prevents unintentional tripping of the switch.

The transmitter mute/live status is indicated by a highly visible LED.

In any live production pausing the action to make adjustments is simply not an option. The game must go on.

With the [MicCommander™](#) remote control functionality of the RefMic HD allows monitoring and full control of all transmitter settings with a range of at least 150 ft (45 m).

This capability enables audio technicians to turn the transmitter on/off, make frequency adjustments and fine tune audio levels in real time; without ever touching the transmitter.

The “HD” in the name stands for “heavy duty” because it was designed to survive a direct hit from a hockey puck. The 1-pin Lemo mic connector (located on the side of the transmitter) is protected by a rugged shielding cap. The cap covers the connector to prevent breakage, tampering, or any unplanned disconnection.

The RefMic HD has a tough nylon case with a belt clip. Weighing just over two ounces and only 3/4 of an inch (19 mm) thick, this transmitter is rugged, unobtrusive and very easy to use.



“In our environment, when the mic connection is protected, the signal is protected.” - *Cliff Pospisil, Engineer, NHL*

