LOCATION SOUND
Where adventure is never scripted

GEAR FOR PROS

Long shooting days, and difficult conditions. No problem here. The last thing you want is a bulge from a body-pack ruining a shot. Q5X transmitters are the thinnest available, making them easier to hide. You won't miss a minute of audio; the internal lithium batteries are designed for extreme long life with 4 to 16 hours on a single charge. All Q5X transmitters are frequency agile in the 470-700 MHz UHF band and provide high quality broadcast audio.

With the MicCommander™ or PC based RCAS™ (Remote Control Audio System™) remotely adjust mic gain, change radio frequency in case of interference, keep an eye on the battery level, and put the audio transmitter on standby to save battery power when off camera. This can all be done without the hassle of having to dig through a costume, bother the talent or interrupt shooting.

BRING IT ON

Reliability is not an option, it's a necessity. All Q5X wireless bodypacks are sweat and splash proof. If the talent may end up in the water, the aluminum cased AquaMic™ is fully waterproof and has survived all the harsh treatment that has been thrown its way. The flexible rubber case of the PlayerMic® was designed to protect the user in case of a fall or a direct impact. The hard nylon case of the BeltMic™ or aluminum case of the AquaMic™ were designed to protect the transmitter. Q5X transmitters are ideal for stunt work.

HAPPY ACTORS

When you are working with high-priced professional actors, trying to make them happier is no small feat. If you can give them a smaller, more comfortable option and tell them that you can manage the transmitter remotely without bothering them, you are well on your way. Comfortable ,small, low-profile Q5X transmitters run cooler than other bodypacks and are easily the least distracting and most comfortable on the market.

Q5X®

Gear that puts you in demand. Bring the best bodypacks to the job.
Ready for anything! Easy to conceal and change settings at a distance.