



VENUE SOUND

HELPING TO MAKE EVERY SEAT THE BEST SEAT IN THE HOUSE

THEATRE

With installations in major theatres and thousands of successful performances. Q5X transmitters are becoming the preferred choice for theater and opera. While incorporating the latest radio technology, Q5X's unique form factors have been perfected with over two decades of innovation. Q5X transmitters are small enough to be sewn into costumes while maintaining superb audio quality.

STUDIO

Q5X bodypacks improve authenticity by removing the distraction of the transmitter. Built to bend and covered with a soft smooth exterior, the [PlayerMic®](#) offers the most comfortable experience for talent with no wardrobe bulges. Audio designers for live theatre and TV can effectively eliminate the sight of any form of microphone making the experience more realistic and immersive.

HOUSE OF WORSHIP

The family of Q5X transmitters are perfect for any size service. The [CoachMic™](#) allows the speaker to control their own mute switch, which is a huge asset when no audio tech is available. The AquaMic™ is waterproof up to 100 ft (30.5 m) and has been used for full submersion baptisms.

CORPORATE

The features of our muteable transmitters make them extremely attractive for use in corporate settings. From professional speakers, to trainers, to corporate executives, there are always a variety of conversations occurring where the mic could be live. When "loose lips sink ships", the cost of having the wrong conversation reach the audience could be devastating. Therefore we put control in the hands of the wearer with an easy-to-use rocker style mute switch that remains overridable by the audio technician.



When it comes to managing venue audio, the Remote Control Audio System™ is indispensable. When used to manage dozens of transmitters at once, it's awe-inspiring.

